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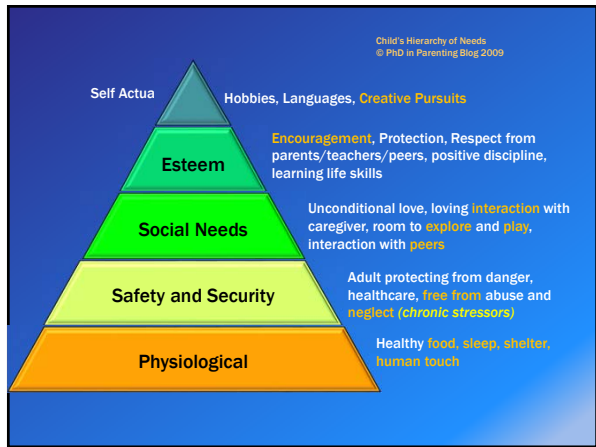
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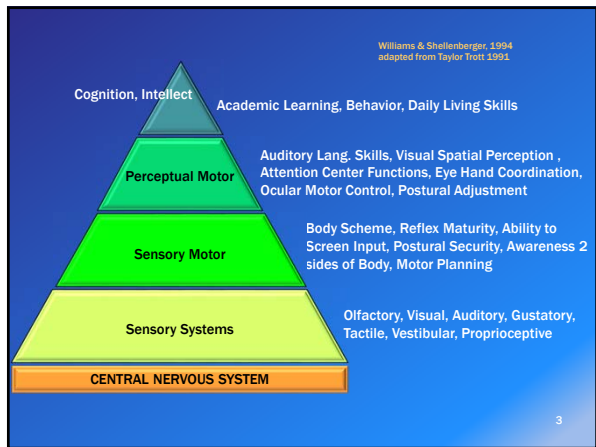
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### Experience - Level of Intensity

*"It is literally neurobiologically impossible to build memories, engage complex thoughts, or make meaningful decisions without emotion."*

Immordino-Yang, M.E., (2016) Emotions, Learning and the Brain Exploring Implications of Affective Neuroscience. W.W. Norton & Company, New York - London, pg 18

Conscious	Sub Cortical/Subconscious
Moral/Ethical/Social Ramifications	Reflexive/Habit/Fear/Pleasure

Personal experiences filtered by sensory access

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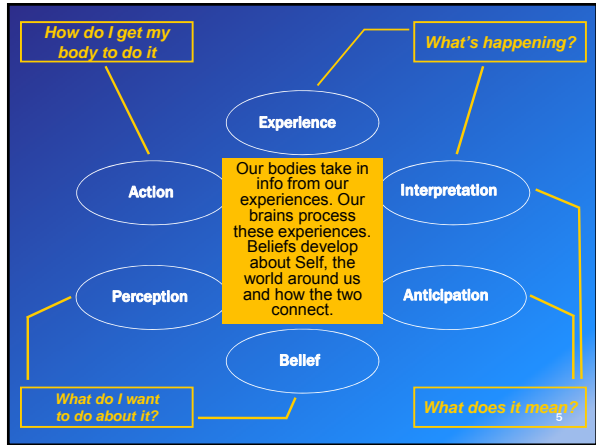
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### Basics of Communication

**COMMUNICATION**

Conversation

Directive

Language

ONE WAY

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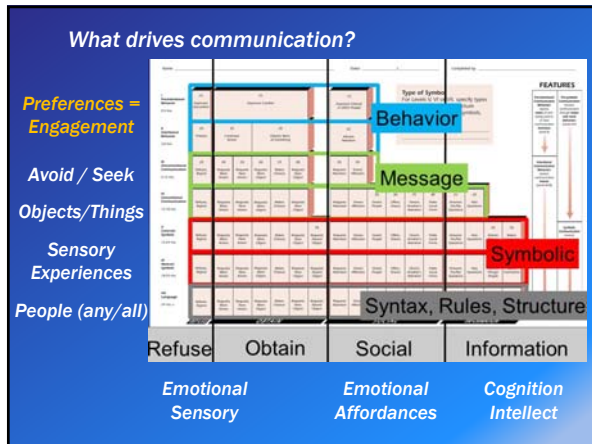
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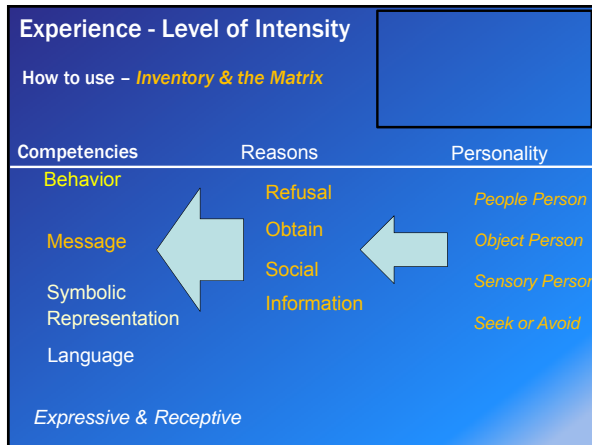
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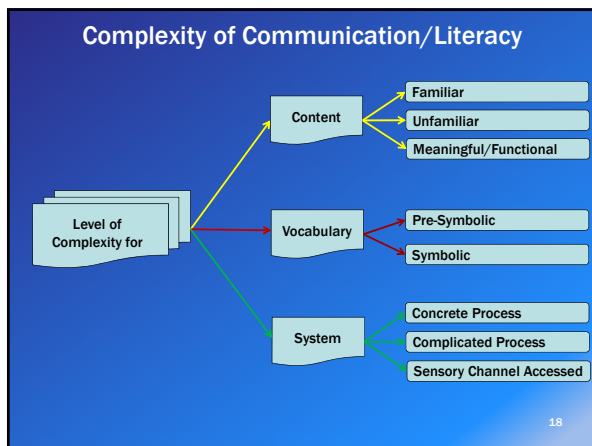
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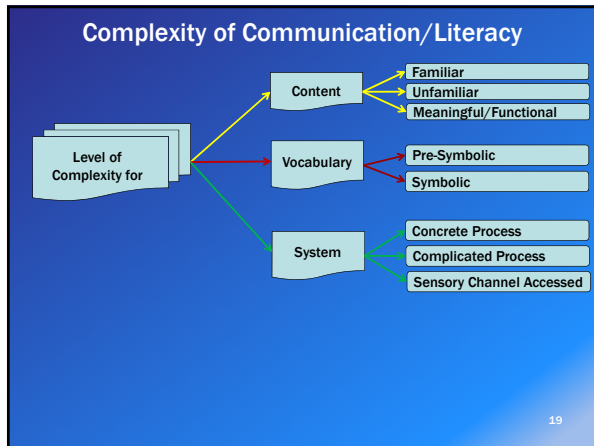
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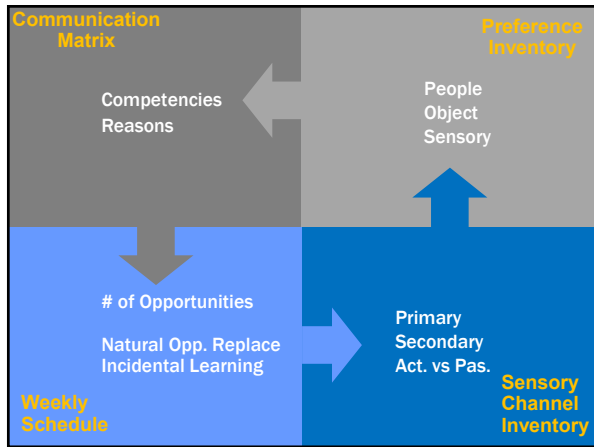
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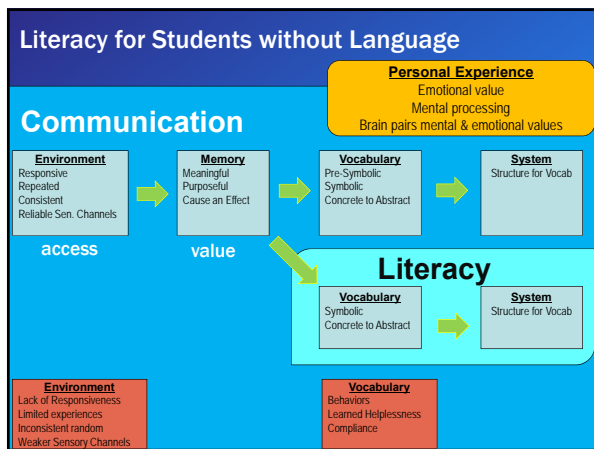
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		Complexity of Process Of Using Symbol ("HOW")				Complexity of Access to Symbol (Sensory Channel)		
		Concrete			Abstract	Needed For Accessing the Com. Modality	Post. Support (reinforce access)	
		Part Of Experience	Cause & Effect No Dual Orientation	Referencing Immediate Next Steps), or More of Something Present	Referencing Steps Coming Up, Not Immediate	Language Based System		
Complexity of Symbolic Representation - ("WHAT")	Concrete	Actual Object	(Non-symbolic)	(based on experience)			Possibly All 5	
		Touch Cue					Touch Vision Movement	Hearing (if attached to voice output or spoken lang.)
		Duplicate Object						
		Partial Object						
		Gestures					Movement Vision	Hearing (spoken lang.)
		Colored Photograph						
		B&W Photograph						
		Colored Drawing					Vision	Hearing (if attached to voice output or spoken lang.)
		Lined Drawing						
		Texture (Tactile)					Touch	
		Sign/Verbal Single Words					Movement Vision Hearing	
Abstract	Braille/Writing					Vision Touch	Hearing	

Concrete ← Complexity of Symbol Presentation (distance in time and proximity - "WHEN & WHERE") → Abstract

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